

DAPPERIDOO

COMPOSED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

DAPPERIDOO

THE COMPOSITION OF "DAPPERIDOO" WAS INSPIRED BY THE WRITING OF P.G. WODEHOUSE AND AIMS TO CREATE AN AMBIENCE OF HUMOUR AND FAUX SOPHISTICATION IN THE 1920'S STYLE. "DAPPERIDOO" IS A NONSENSE WORD TYPICALLY EXPRESSED BY SOME OF WODEHOUSE'S MORE HAPLESS CHARACTERS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

DAPPERIDOO

20'S TWO STEP

$\text{♩} = 88$

The musical score is arranged in ten staves, each representing a different instrument. The key signature is C major (one flat) and the time signature is 4/4. The tempo is marked as 88 beats per minute. The score is divided into four measures. Trumpets 3 and 4, Trombones 1 and 2, Bass Trombone, and Tuba all play a rhythmic pattern of quarter notes with accents. The Trombone 1 and 2 parts include some slurs and dynamics markings. The Horn in F and Trumpets 1 and 2 are silent throughout the piece. The Drums play a consistent pattern of eighth notes with accents.

TRUMPET 1

TRUMPET 2

TRUMPET 3 *mp*

TRUMPET 4 *mp*

HORN IN F

TROMBONE 1 *mp*

TROMBONE 2 *mp*

EUPHONIUM

BASS TROMBONE *mp*

TUBA *mp*

DRUMS *mp*

5

TRP 1
mf

TRP 2
mf

TRP 3
mf

TRP 4
mf

HORN
mf

TBN 1
mf

TBN 2
mf

EUPH
mf

B TBN
mf

TUBA
mf

DRMS
mf

Detailed description of the musical score: This page contains measures 5 through 9 of a musical score for a brass and drum ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into ten staves. The top nine staves are for brass instruments: Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone, and Tuba. The bottom staff is for Drums. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The drum part consists of a steady eighth-note pattern with accents and cross-sticks.

This musical score page contains ten staves for a brass and percussion ensemble, covering measures 15 through 19. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion part (DRMS) features a consistent rhythmic pattern of eighth notes with accents and cross-sticks. The brass parts include various melodic lines, some with slurs and accents, and others with rests.

20 8

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS

The score consists of ten staves. The top five staves are for brass instruments: Trumpets 1-4 and Horn. The bottom five staves are for trombone and percussion: Trombone 1, Trombone 2, Euphonium, Baritone, and Tuba. The Drum part is at the very bottom. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). A rehearsal mark '8' is located above the first measure of the trumpet parts. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (accents, slurs).

25

This musical score is for a brass and drum ensemble, spanning measures 25 to 29. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The Drumset (DRMS) is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'C' time signature change is indicated in measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

This musical score page contains ten staves for a brass and drum ensemble. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five measures. The brass instruments (trumpets, trombones, horn, euphonium, and tuba) play various melodic and harmonic lines, often with accents and slurs. The drum set (DRMS) provides a steady rhythmic accompaniment with a pattern of eighth notes and accents. The page number '30' is written at the top left of the first staff, and the page number '7' is in the top right corner.

40

TPT 1
Measures 40-41: Rest. Measure 45: *f* flourish.

TPT 2
Measures 40-41: Rest. Measures 42-44: WAH effect.

TPT 3
Measures 40-41: Rest. Measures 42-44: WAH effect.

TPT 4
Measures 40-41: Rest. Measures 42-44: WAH effect.

HORN
Measures 40-41: Rest. Measure 45: *f* flourish.

TBN 1
Measures 40-41: *f* flourish. Measures 42-44: *f* flourish.

TBN 2
Measures 40-41: *f* flourish. Measures 42-44: *f* flourish.

EUPH
Measures 40-41: *f* flourish. Measures 42-44: *f* flourish.

3 TBN
Measures 40-41: *f* flourish. Measures 42-44: *f* flourish.

TUBA
Measures 40-41: *f* flourish. Measures 42-44: *f* flourish.

DRMS
Measures 40-44: Drum pattern with accents (>) and dynamic markings (>).

E

45

This musical score page, numbered 10, covers measures 45 through 49. It is for a brass and percussion ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; Tuba; and Drums. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady eighth-note pattern. Dynamics such as *f* (forte) and accents are used throughout. A rehearsal mark 'E' is placed at the beginning of the page, and the measure number '45' is indicated at the start of the first staff.

F

50

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

55

This musical score is for a brass and drum ensemble, covering measures 55 through 59. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are all in treble clef, while the Drums part is in a standard drum set notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The drum part consists of a steady eighth-note pattern with accents on the snare and cymbal.

60 SOLO BREAK **G**

The musical score is for a solo break in G major, starting at measure 60. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems of five measures each. The first system (measures 60-64) features a solo for TPT 1, which begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 65-69) features a *mf* dynamic and includes triplets for HORN, TBN 2, EUPH, and TUBA. The DRMS part consists of a steady eighth-note pattern with accents and 'x' marks above the notes. The TPT 2, TPT 3, and TPT 4 parts are silent throughout the piece.

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS.

Measures: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Dynamic Markings: *f*, *mf*.

Performance Indications: SOLO BREAK, **G**, accents, triplets, 'x' marks.

Musical score for measures 65-68, featuring a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

- TRP 1:** Melodic line with eighth notes and triplets. Measure 65 starts with a treble clef and a key signature change to two flats. Measures 66-68 continue with eighth notes and triplets. Measure 68 ends with an accent (^).
- TRP 2, TRP 3, TRP 4:** Rests throughout the measures.
- HORN:** Rhythmic accompaniment with eighth notes and rests.
- TBN 1:** Rests until measure 68, where a solo *f* (forte) line begins with eighth notes.
- TBN 2:** Rhythmic accompaniment with eighth notes and rests.
- EUPH:** Rhythmic accompaniment with eighth notes and rests.
- B TBN:** Rests throughout the measures.
- TUBA:** Rhythmic accompaniment with eighth notes and rests.
- DRMS:** Drum set accompaniment with a pattern of eighth notes and rests, marked with accents (>) and slurs.

69 **H**

Musical score for measures 69-73, featuring a brass ensemble and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic pattern of eighth notes with accents, starting on G4. Dynamic: *mf*.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes with accents, starting on G4. Dynamic: *mf*.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes with accents, starting on G4. Dynamic: *mf*.
- HORN:** Horn, Treble clef, mostly rests.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with eighth and quarter notes, starting on G3. Dynamic: *mf*.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with quarter notes, starting on G3. Dynamic: *mf*.
- EUPH:** Euphonium, Bass clef, playing a melodic line with quarter notes, starting on G3. Dynamic: *mf*.
- S TBN:** Baritone, Bass clef, playing a rhythmic pattern of eighth notes with accents, starting on G3. Dynamic: *mf*.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes with accents, starting on G3. Dynamic: *mf*.
- DRMS:** Drums, playing a complex rhythmic pattern with accents and cross-sticks. Dynamic: *mf*.



74

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

Detailed description of the musical score: The score is for a brass and drum ensemble. It begins at measure 74. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Trumpets 1-4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone, Tuba, and Drums. The Trumpets 2-4 and Horn parts have rests for the first three measures. The Trombone 1 part features a triplet of eighth notes in measures 74 and 75. The Euphonium part has a 'SOLO' box over a triplet of eighth notes in measure 76. The Drums part plays a consistent eighth-note pattern with accents and 'x' marks. Dynamics include piano (p) and forte (f).

78

Musical score for page 17, measures 78-82. The score includes parts for four trumpets (TPT 1-4), horn, two tenors (TBN 1-2), euphonium (EUPH), bass tuba (B TBN), tuba, and drums (DRMS). The key signature is B-flat major. The trumpets and tuba parts are mostly rests. The horn, tenors, and euphonium have active parts with various rhythmic patterns and articulations. The drums play a consistent pattern of eighth notes.

83

Musical score for a brass and percussion ensemble, measures 83-87. The score is written in 4/4 time and B-flat major. The instruments are:

- TPT 1 (Trumpet 1): Rests in all measures.
- TPT 2 (Trumpet 2): Rests in all measures.
- TPT 3 (Trumpet 3): Rests in all measures.
- TPT 4 (Trumpet 4): Rests in all measures.
- HORN: Measures 83-84: Quarter notes G4, A4, Bb4, A4. Measure 85: Quarter note G4, eighth notes G4, A4, Bb4, A4. Measure 86: Quarter note G4, eighth notes G4, A4, Bb4, A4. Measure 87: Quarter note G4, eighth notes G4, A4, Bb4, A4.
- TBN 1 (Tenor 1): Measures 83-84: Quarter notes G2, A2, Bb2, A2. Measure 85: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 86: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 87: Quarter note G2, eighth notes G2, A2, Bb2, A2.
- TBN 2 (Tenor 2): Measures 83-84: Quarter notes G2, A2, Bb2, A2. Measure 85: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 86: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 87: Quarter note G2, eighth notes G2, A2, Bb2, A2.
- EUPH (Euphonium): Measures 83-84: Triplet of eighth notes G2, A2, Bb2, followed by quarter notes A2, G2. Measure 85: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 86: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 87: Quarter note G2, eighth notes G2, A2, Bb2, A2.
- B TBN (Baritone): Measures 83-84: Quarter notes G2, A2, Bb2, A2. Measure 85: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 86: Quarter note G2, eighth notes G2, A2, Bb2, A2. Measure 87: Quarter note G2, eighth notes G2, A2, Bb2, A2.
- TUBA: Measure 83: Rest. Measure 84: Rest. Measure 85: Solo begins with a forte (f) dynamic, quarter notes G2, A2, Bb2, A2. Measure 86: Quarter notes G2, A2, Bb2, A2. Measure 87: Quarter notes G2, A2, Bb2, A2.
- DRMS (Drums): Measures 83-84: Snare drum (x) on beats 2 and 4. Measure 85: Snare drum (x) on beats 2 and 4, with a fermata over the second x. Measure 86: Snare drum (x) on beats 2 and 4, with a fermata over the second x. Measure 87: Snare drum (x) on beats 2 and 4, with a fermata over the second x. A bass drum (p) pattern is shown below the snare drum.

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93 **K**

This musical score is for a brass and percussion ensemble, covering measures 93 through 97. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The Drumset (DRMS) is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents are used throughout. A rehearsal mark 'K' is placed at the beginning of measure 93. The score is divided into five measures, with a double bar line at the end of measure 97.

L

98

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

This musical score is for a brass and drum ensemble, spanning measures 103 to 107. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The drum part features a consistent pattern of eighth notes with accents, providing a steady rhythmic foundation for the ensemble.

108 M

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS.

Measure 108: sfz

Measure 109: p

Measure 110: p

Measure 111: p

Measure 112: p

Measure 113: p

Measure 114: p

Measure 115: p

Measure 116: p

Measure 117: p

Measure 118: p

Measure 119: p

Measure 120: p

118

This musical score is for a brass and percussion ensemble, covering measures 118 through 122. The score is written for ten parts: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The percussion part (DRMS) is also included. The music is in 4/4 time and features a variety of rhythmic patterns and articulations. The brass parts are characterized by slurs and accents, while the percussion part features a complex, multi-layered pattern of notes and rests. The score is presented in a standard musical notation format with a grand staff for each instrument.

Musical score for Dixie Style, page 26, measures 123-126. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The score is in 2/4 time and features various dynamics such as *ff* and *f*. The key signature has one sharp (F#).

TPT 1: Treble clef, rests in measures 123-124, then *ff* in measure 125.

TPT 2: Treble clef, *ff* in measure 123, *f* in measure 124.

TPT 3: Treble clef, *ff* in measure 123, *f* in measure 124.

TPT 4: Treble clef, *ff* in measure 124.

HORN: Treble clef, *ff* in measure 124.

TBN 1: Bass clef, *ff* in measure 123, *f* in measure 124.

TBN 2: Bass clef, *ff* in measure 124.

EUPH: Bass clef, *ff* in measure 124.

S TBN: Bass clef, *ff* in measure 124.

TUBA: Bass clef, *ff* in measure 124, *f* in measure 125.

DRMS: Drum set, *ff* in measure 124, *f* in measure 125.

128

This musical score page contains measures 128 through 131. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with accents.
- TPT 4:** Trumpet 4, Treble clef, rests.
- HORN:** Horn, Treble clef, rests.
- TBN 1:** Trombone 1, Bass clef, melodic line with accents.
- TBN 2:** Trombone 2, Bass clef, rests.
- EUPH:** Euphonium, Bass clef, rests.
- B TBN:** Baritone Trombone, Bass clef, rests.
- TUBA:** Tuba, Bass clef, melodic line with accents.
- DRMS:** Drums, Percussion clef, rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with accents on the first and third beats of each measure.

p

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), and DRMS (Drums). The score is in 4/4 time and begins at measure 132. A dynamic marking of *ff* (fortissimo) is present at the start of measures 132, 133, 134, and 135. A piano (*p*) dynamic marking is indicated in a box above measure 132. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady eighth-note pattern with accents and dynamic markings.

136

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, and DRMS. The music is written in 4/4 time with a key signature of one flat (B-flat). The first three measures (136-138) show the following parts: TPT 1 and 2 play melodic lines with accents and slurs; TPT 3 and 4 play similar melodic lines with accents; HORN, TBN 1, TBN 2, and EUPH play harmonic support with accents; S TBN plays a melodic line with accents; and DRMS plays a rhythmic pattern of eighth notes with accents. The score is presented in a standard musical notation format with a grand staff for each instrument.

139

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The score is written in treble clef for trumpets and horns, and bass clef for trombones, euphonium, and tuba. The drum set part is in a double bar line. The music features a melodic line for trumpets and horns, and a rhythmic accompaniment for the trombones, euphonium, tuba, and drums. The score is divided into four measures. The first measure shows the beginning of the piece, and the subsequent measures show the continuation of the melody and accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The trumpets and horns play a melodic line consisting of eighth and quarter notes, while the trombones, euphonium, and tuba play a rhythmic accompaniment of eighth and quarter notes. The drums play a pattern of eighth and quarter notes. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

CHOKE